

Course Description

MUT2117 | Theory 4 | 3 credits

The continuation of modulation and the presentation of diatonic sevenths, secondary dominants, altered chords, augmented and Neapolitan sixths; melodic and harmonic analysis of selected works; ninth, eleventh, and thirteenth chords, and instrumental part writing. Prerequisite: MUT2116; Corequisite: MUT 2247.

Course Competencies

Competency 1:

The student will demonstrate an understanding of Large-scale Form from the Common Practice by:

- Identifying Sonata-Allegro, Rondo, and Sonata-Rondo Forms in Common Practice Literature.
- Analyzing Sonata-Allegro, Rondo, and Sonata-Rondo Forms in Common Practice Literature.

Learning Outcomes

- Communication
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

Competency 2:

The student will demonstrate an understanding of Tritone Substitutions by:

- Identifying and spelling Tritone Substitutions.
- Analyzing Tritone Substitutions.
- Applying and resolving Tritone Substitutions.

Learning Outcomes

- Communication
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

Competency 3:

The student will demonstrate an understanding of Triadic Extensions by:

- Identifying and spelling Triadic Extensions.
- Analyzing Triadic Extensions.
- Applying and resolving Triadic Extensions.

Learning Outcomes

- Communication
- Creative Thinking

- Evaluate/Apply Information
- Aesthetic /Creative Activities

Competency 4:

The student will demonstrate knowledge and proficiency of Post-Tonal and 20th century techniques by:

- Identifying and Applying techniques of atonality, set theory, serialism, and the 12-tone technique.
- Analyzing 20th century literature using techniques of atonality, set theory, serialism, and the 12-tone technique.

Learning Outcomes

- Communication
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities